

Martin Jakob

PORTFOLIO 2026

« Involving his own body and the ones of the visitors, the exhibition is thought as a process, open to the public during ten days, four hours a day. It is an invitation for the viewers to extrapolate their usual position in such situation; be involve and participate to the transformation, with visions and discussions, by sharing coffees, acts and listenings. »

Marie DuPasquier, 2018

about the exhibition It would go around the earth more than twice, DISPLAY, Berlin

« Martin Jakob handles the ordinary. His work transforms and shifts the everyday in a play of matter, form and balance.

Following his gaze allows us to see the potential of an object or a raw material whose characteristics he highlights in a simple gesture. Nothing in his assemblages, installations or sculptures is precious or worked. What is usually hidden, the other side of the set, what is usually used to build, he brings to light, showing the obviousness of the forms and the tensions they generate. »

Liza Trottet, 2016

translated from French

« This also applies to one of the classic questions of sculpture: the relationship between space, pedestal and figure. Jakob exaggerates the pedestal, constricts the movement in space - an elementary component of the perception of sculptures - to an extreme and thus leads the pedestal ad absurdum. According to him, this also applies to the landscape configuration that can be seen on the pedestal. He could reuse the material, especially the loose plaster, at any time. The material rigidity that characterises the sculpture dissolves into the ephemeral. The whole thing could be transformed. »

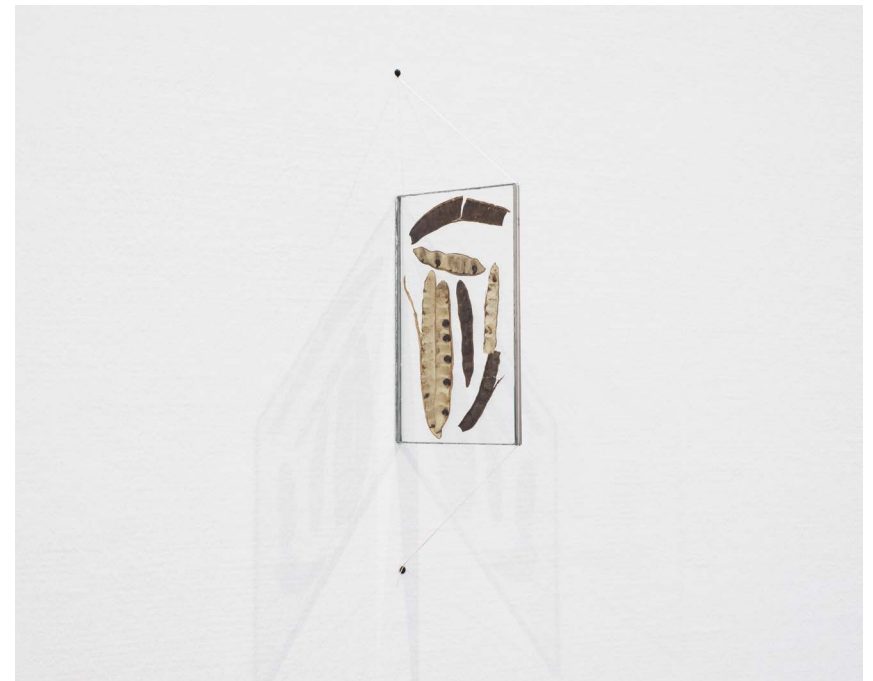
Konrad Tobler, 2016

about the work Surface de transformation,

Aeschlimann Corti-Stipendium, Centre d'art Pasquart, Biel/Bienne

translated from German

76e biennale d'art contemporain
Musée des beaux-arts de
La Chaux-de-Fonds, 2025





ONGOING RIPPLES, 2023

video loop, 12'

watch on : vimeo.com/900147213

password: ongoingripples2023

I WILL MISS YOU, 2023

sound, various materials

listen on : soundcloud.com/martin-jakob-527200779/i-will-miss-you

NETWORKING : FLAT AND WAVY, 2023

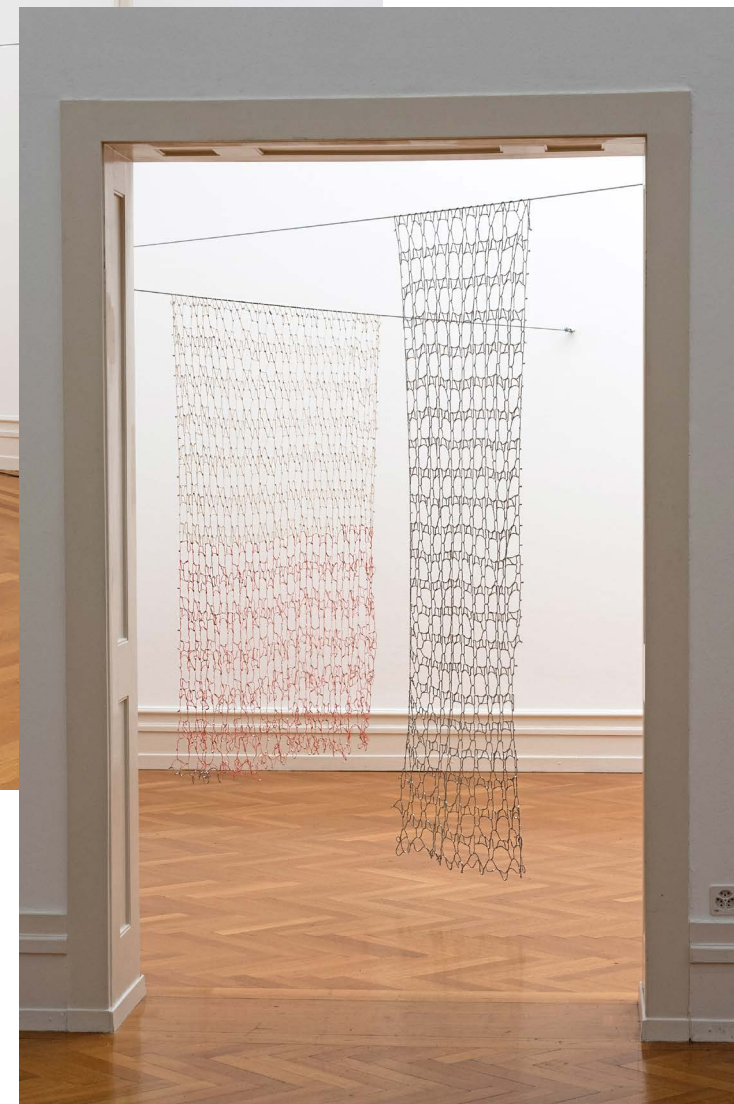
string, aluminium

NETWORKING : OPEN GATE, 2023

Ficelle, string, aluminium

Aeschlimann Corti-Stipendium

Kunsthalle Bern CH



EVERYDAY PICKING : SAPUN, 2023
glass, steel, cardboard

EVERYDAY PICKING : DAILY INCOME,
2023, glass, steel, flowers

EVERYDAY PICKING : LEAF AND
RECEIPT, 2023
glass, steel, silver poplar leaf, receipt

In The Thickness Of Edges
Lokal-int, Biel/Bienne, 2023

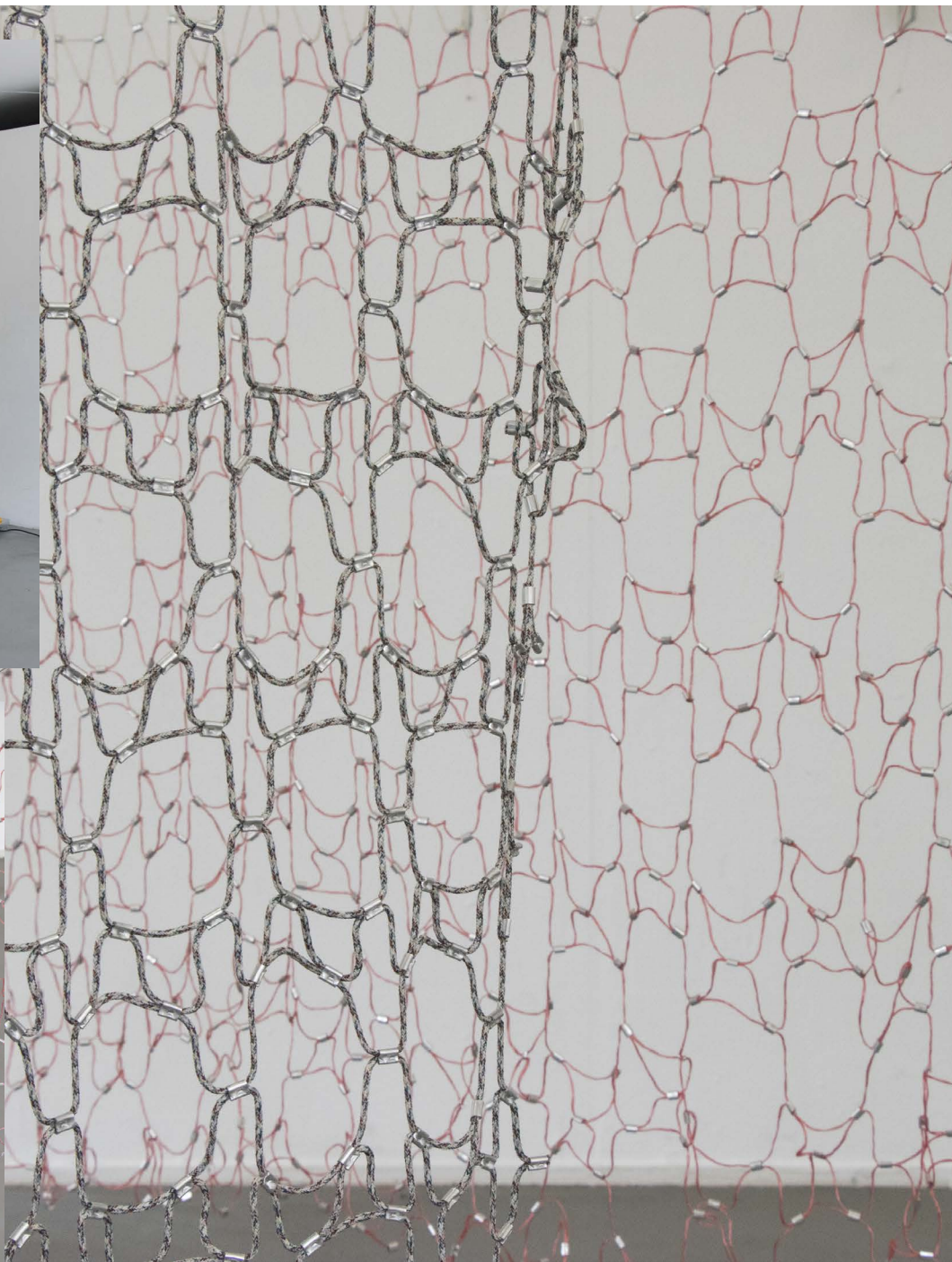




NETWORKING : FLAT AND WAVY, 2023
string, aluminium

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string, aluminium

In The Thickness Of Edges
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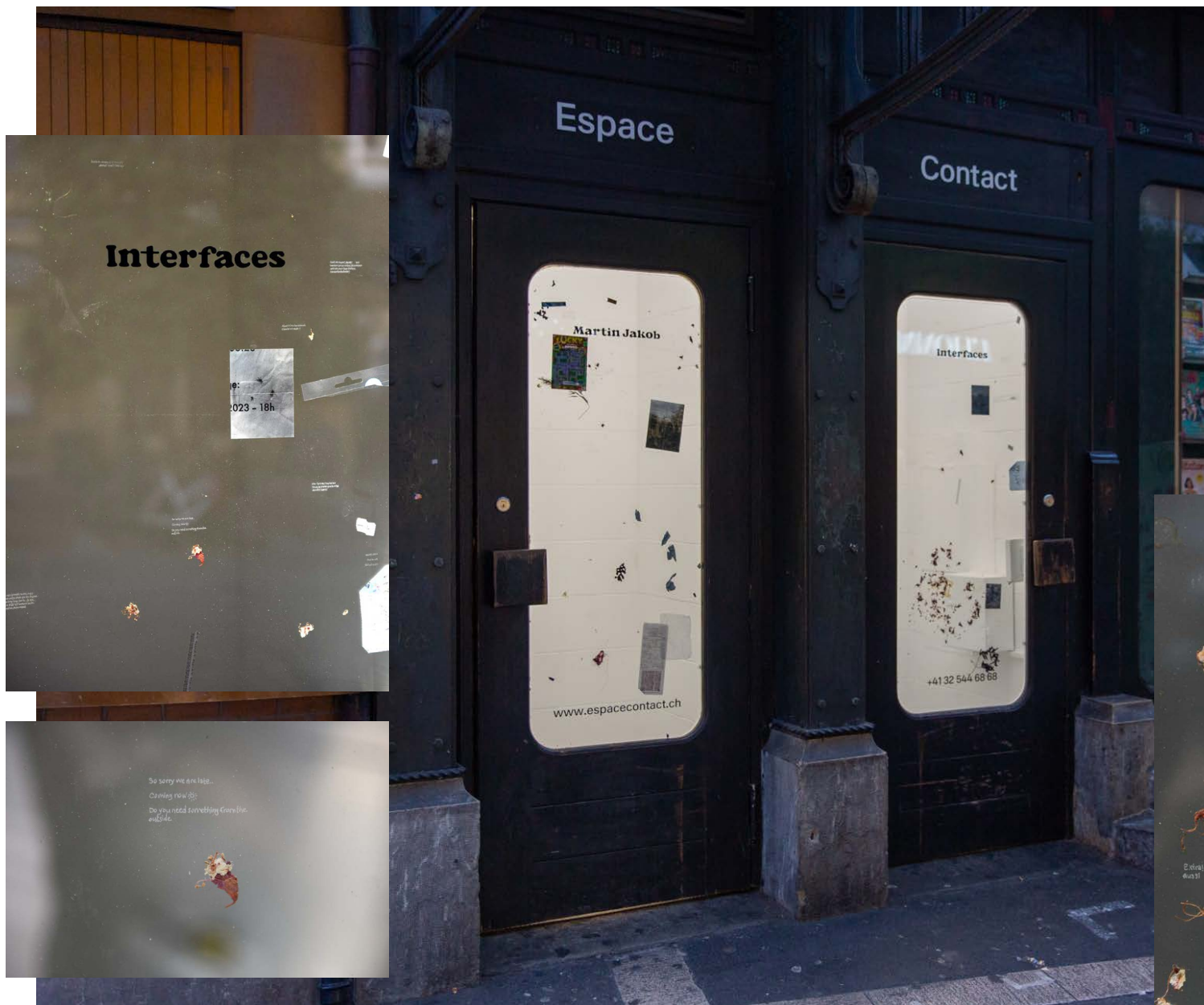
I WILL MISS YOU, 2023
sound, various materials
listen on : soundcloud.com/martin-jakob-527200779/i-will-miss-you

LIPA + WAX RINGS, 2023
lime infusion, wax, various materials

NETWORKING : FLAT AND WAVY, 2023
string, aluminium

NETWORKING : OPEN GATE, 2023
Ficelle, string, aluminium

In The Thickness Of Edges
Lokal-int, Biel/Bienne, 2023



INTERFACES, 2023
glass, various materials
Espace Contact, Neuchâtel

An intervention in layers on the windows of Espace Contact, made during the opening.
Buffet crumbs, tickets, flowers, messages, images, dust bunnies, woodpecker hammering in a Belgrade lime tree.

SURFACES D'ÉCHANGES, 2022

oak wood, steel, paint

artistic intervention

Gymnase de Burier, La Tour-de-Peilz CH

The installation is composed of furniture elements that take place in the courtyard of the School. This furniture allows to welcome the students during the breaks and captures the traces left by the users and by the weather conditions.

The flat surface of the furniture was, at the time of their installation, left in raw wood, untreated. For three years this surface will be marked by the wear and tear of daily life. Food stains, clothing rubbing and pen marks are superimposed with deliberate interventions such as graffiti, drawings, slogans, engravings and other inscriptions, as well as with the corrosion caused by natural elements, such as rain and sun. At the end of this period, a layer of varnish will be applied on the surface to interrupt the degradation process of the wood.

watch on : vimeo.com/712518065





SURFACES D'ÉCHANGES, 2022
oak wood, steel, paint

artistic intervention
Gymnase de Burier, La Tour-de-Peilz CH



NETWORKING, 2021
string, aluminum

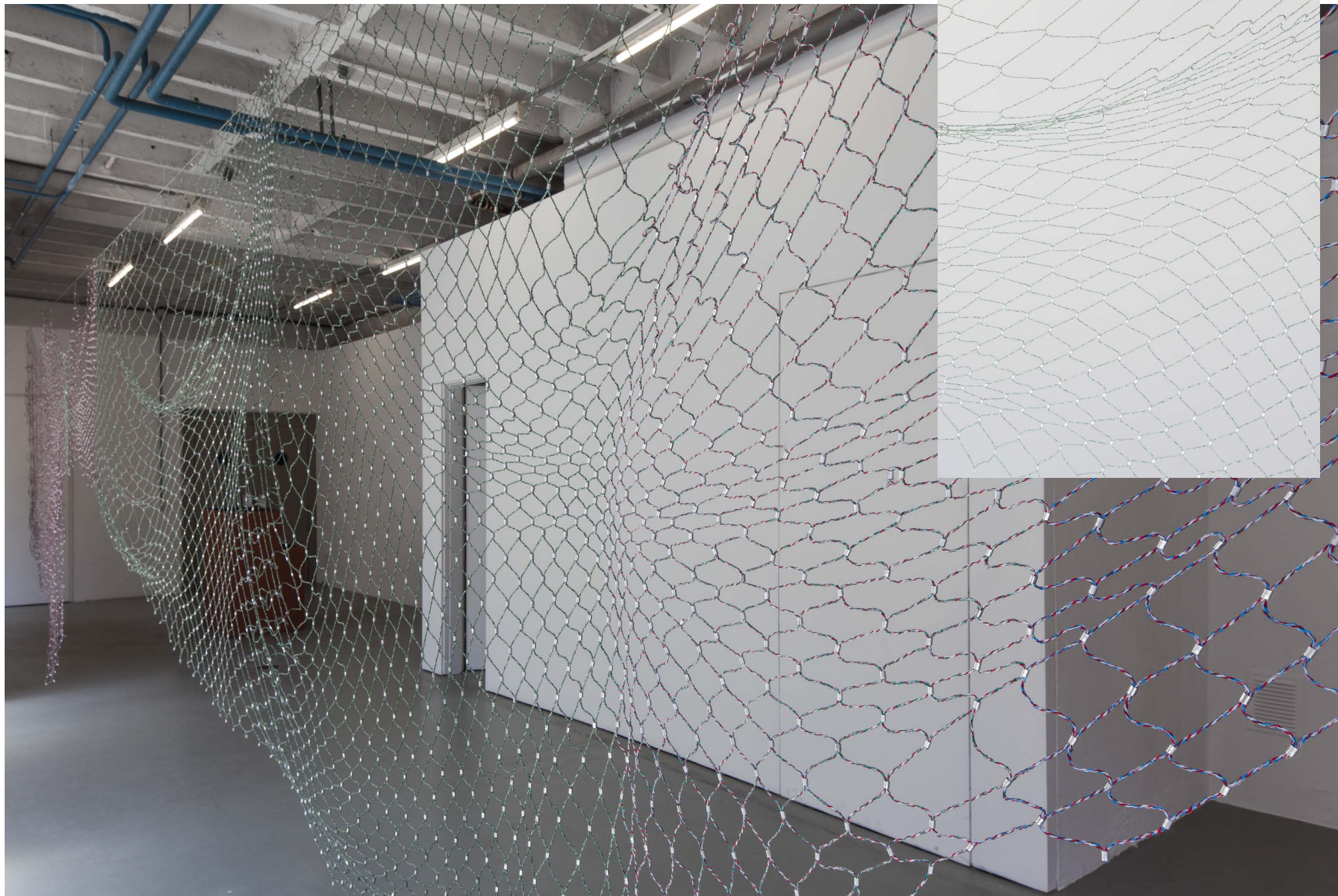
Burnt by reflections, Standard/Deluxe, Lausanne CH, 2021
with Anaïs Defago



photos : © Virginie Otth, 2021

NETWORKING, 2021
string, aluminum

Burnt by reflections, Standard/Deluxe, Lausanne CH, 2021
with Anaïs Defago





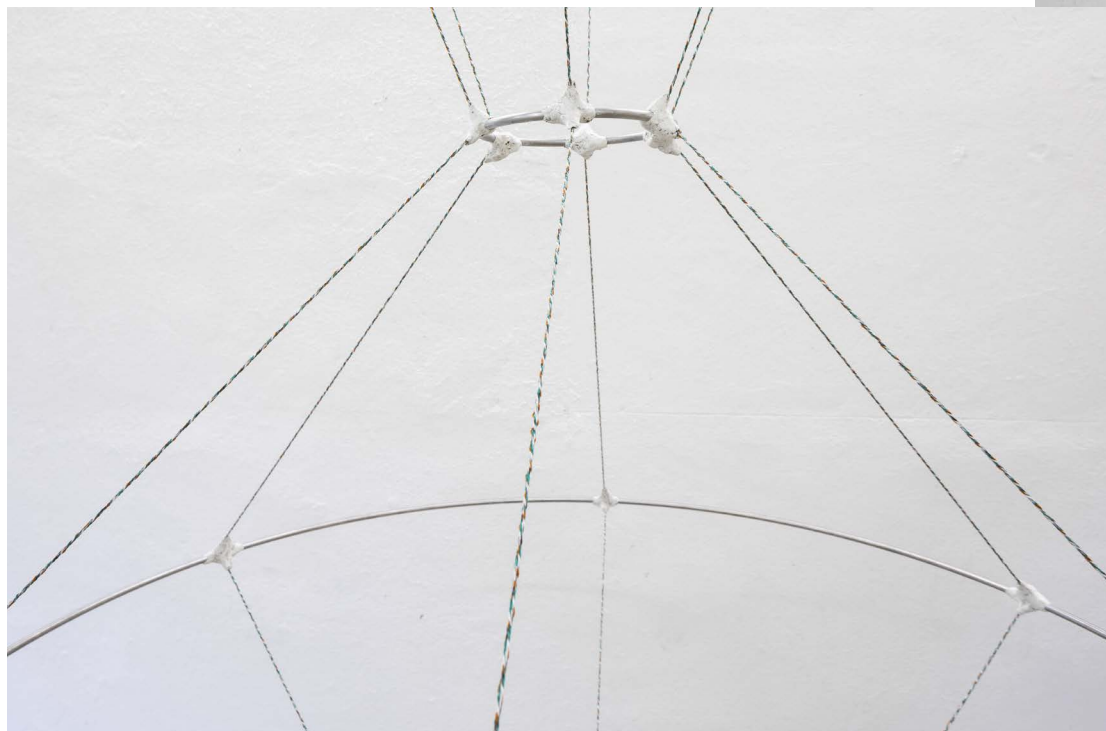
DEPLOYED CUBITS, 2018, 2020
steel, plastic

Raumfahrt IV
Museum Langmatt, Baden CH, 2020



ENTOURAGE, 2020
steel, string, modeling mass, organic material

Raumfahrt IV
Museum Langmatt, Baden CH, 2020





ATTRACTIVE SPOTS, 2019
series of 43 stools
steel, wood, stained rope

Raumfahrt IV
Museum Langmatt, Baden CH, 2020

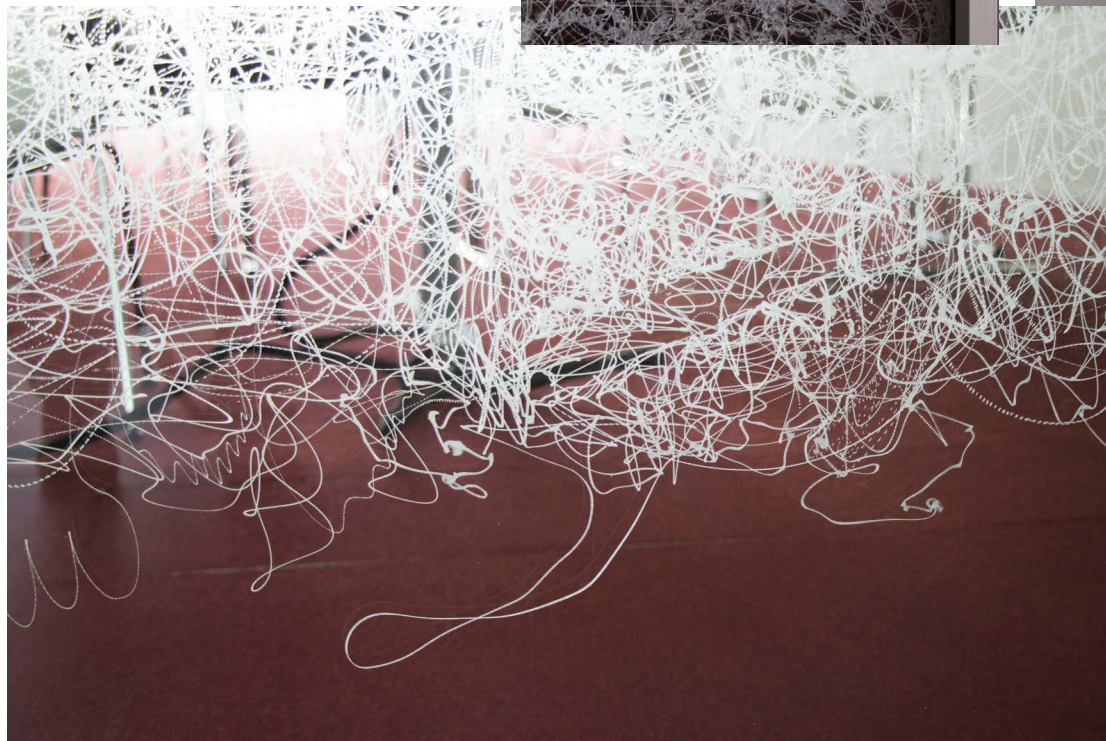
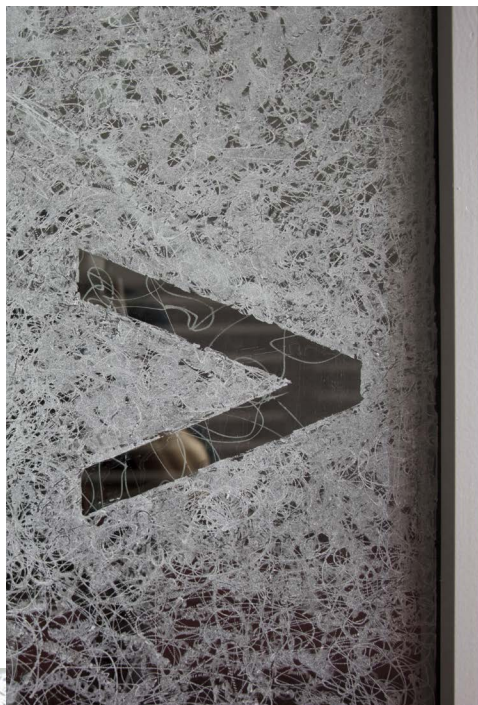


PAR NUÉES, 2020
glass engraving

artistic intervention
CPLN, Centre Professionnel du Littoral
Neuchâtelois, Neuchâtel CH

This intervention is conceived for the glass walls of the CPLN polyvalent room. It opacifies the glass but allows light to pass through.

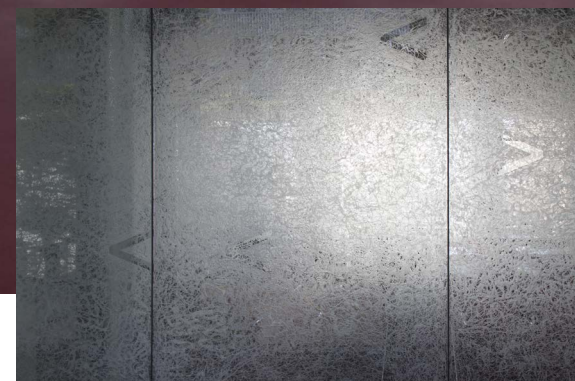
It evokes the movement and proliferation of ideas through a gesture that is as energetic and spontaneous as it is delicate and meticulous. Produced with a small rotary sanding tool, this drawing is the result of subtraction of matter. No material is added to the existing structure.





PAR NUÉES, 2020
glass engraving

artistic intervention
CPLN, Centre Professionnel du Littoral Neuchâtelois, Neuchâtel CH





ATTRACTIVE SPOTS, 2019

series of 43 stools

Rope, natural dye, wood, steel, paint

I-HOOD

degree show, Kunst Institut, HGK

Kunsthhaus Baselland CH, 2019

This series of stools is conceived to host the 43 artists participating in the exhibition, as well as the public and the jury members. They are available and practicable during the mounting, exhibition and presentations periods. By the attractions that are created between their temporary occupants, these seats are deployed in the spaces, approached and distanced. They form fluctuating constellations.

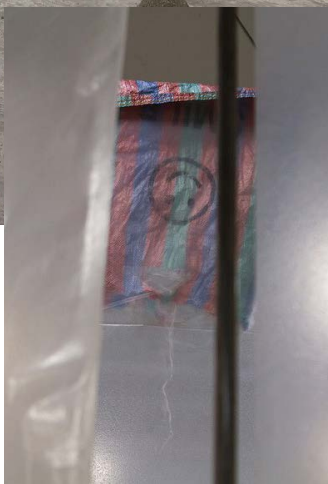


VAPEUR VOISINE, 2019
 steel, plastic sheeting,
 tote bag, video loop

 Jusqu'à la prochaine averse
 Spazio In Situ, Roma IT
 with Grégory Sugnaux and Liza Trottet



video stills : © Martin Jakob, 2019



photos : © Spazio In Situ, 2019

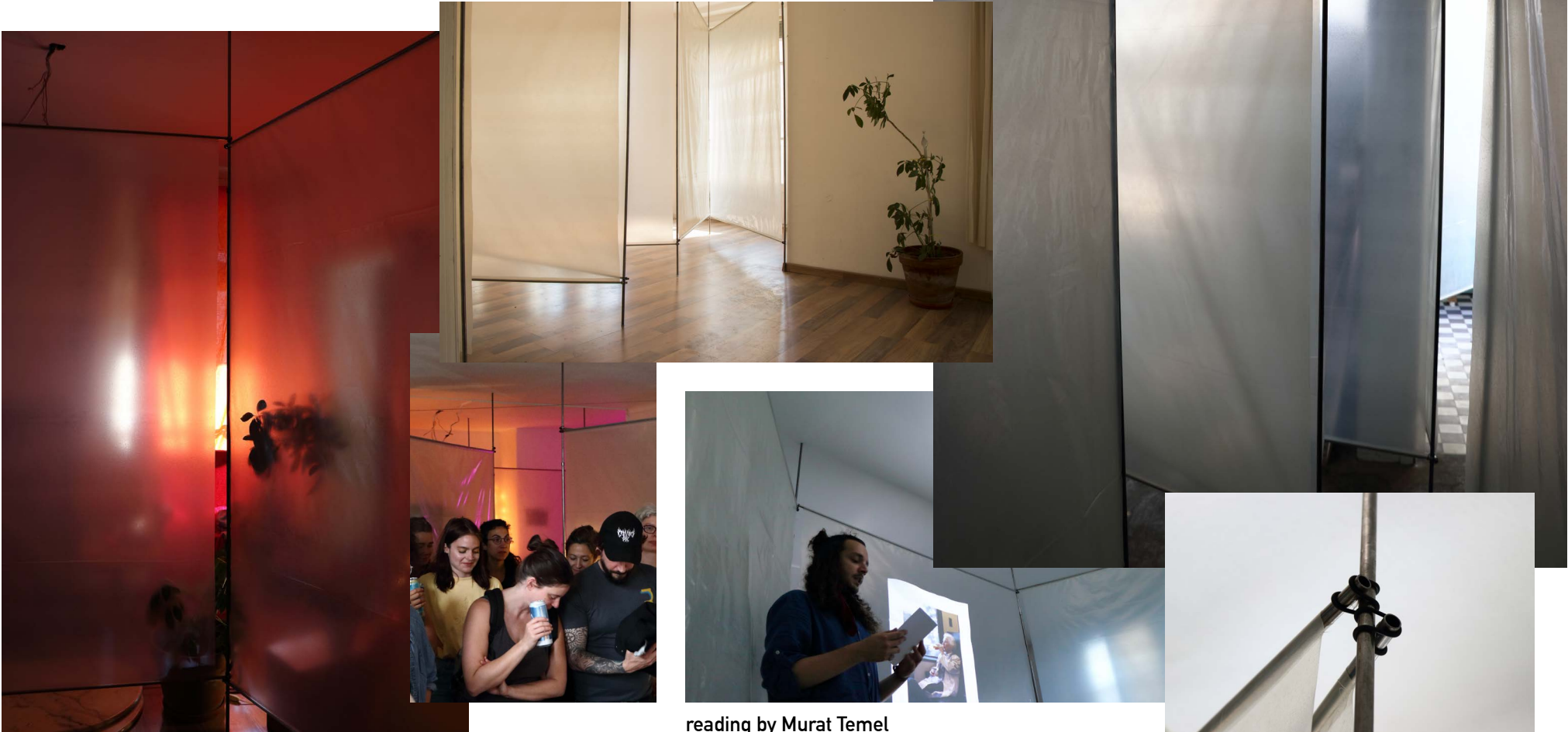
PISSER SUR LES BRAISES, 2018

Urgent Paradise, Lausanne CH

For Urgent Paradise's last exhibition at the Rue Dr César-Roux, Lausanne, Martin Jakob created a modular structure made of steel tubes and plastic sheeting. These translucent walls were moved several times during the exhibition. They restructured the spaces, closing off certain areas and revealing others, until they completely folded in on themselves on the last open day. The exhibition was punctuated by a number of events, including a meal, a concert by Save my Skin Music Lab, a reading by Murat Temel, a free shop and performances by Chienne de Garde, Cléa Chopard and Anne-Valérie Zuber.



concert by Save my Skin Music Lab



reading by Murat Temel

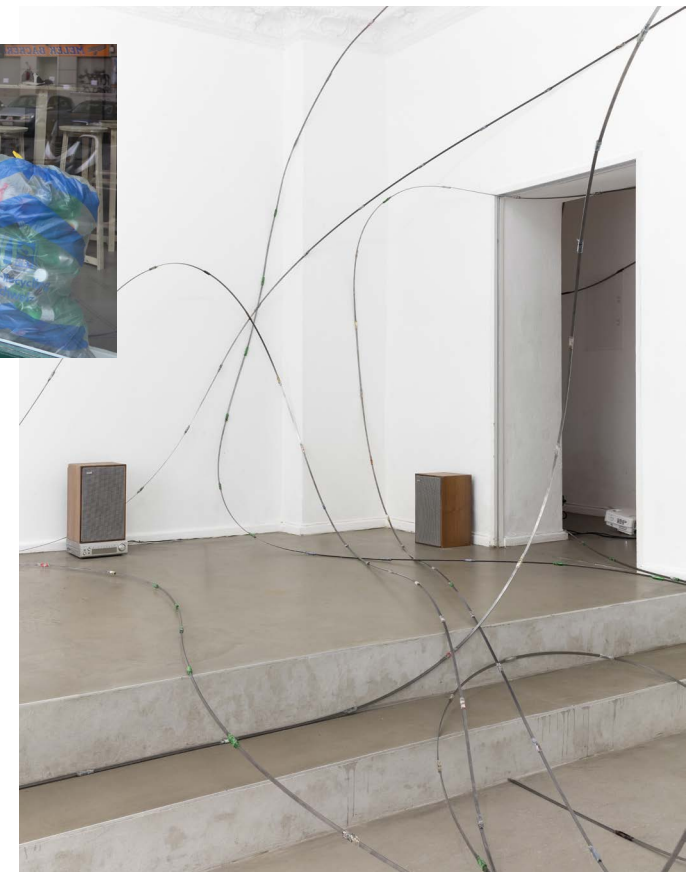


TO DEPLOY CUBITS, 2018
evolutive installation
steel, recycled plastic

It Would Go Around The Earth More Than Twice
DISPLAY, Berlin DE

What would be the length of the blood vessels of a human body once assembled end by end? Apparently, they would cover around 100 000 km long. Not far from this ambition, Martin Jakob joins one by one cubits made out of his own forearm units; he combines materials, to hold the metallic vessels together. The rods deploy, fill and fit in the space step by step.
– from the exhibition text by Marie DuPasquier, 2018

The exhibition was accompanied by a daily soundtrack made by Raphael Stucky.





MAGNETIC ISLANDS, 2018
wood

It would go around the earth more than twice
DISPLAY, Berlin DE



photo : © Chroma, 2018



photos : © Martin Jakob, 2018

MÉLANGEURS, since 2015

Ongoing collection of paint mixing sticks, found in various exhibition spaces, displayed on steel supports.



SURPLUS, 2017
 plastic crates and plastic bags

Vibrato dans les os
 L'OV, Centre d'art de Neuchâtel CH





KEPLER'S CORNER, 2017

Vasarely's portfolios, tubular lamp, rocket in pot, pads

Vasyaler, Galerie du Griffon, Neuchâtel CH

Inspired by Vasarely's SIN - HAT works, this corner structure made of portfolios of the artist published by Le Griffon becomes a space of rest, reading, exchange and reflection. To the rhythm of the rocket's growth (a weed with culinary and medicinal properties) and to the light of a tubular lamp, the user is invited to imagine an art that would insinuate itself into daily life or a daily life that would insinuate itself into art.



SUSPENSIONS, 2016
concrete

S'embarquer sans biscuit, Passerelle, Brest





SURFACE DE TRANSFORMATION, 2016
plaster, wood

AC Stipendium, Centre d'art PasquArt, Bienne



ECLATS POLIS, 2015
plaster, wood, weight scale, video

Untitled edition, WE Suisse 15, ISBA, Besançon

Sculpture edition composed of fragments from a single block of plaster thrown from the roof of my studio. Each element was then polished and is therefore no longer assemblable with the others. The pieces are sold by weight.



SOLO AND DUO EXHIBITIONS (selection)

- 2024 - Just trying to reconnect - Lemme - Sion CH
- 2023 - Interfaces - Espace Contact, Neuchâtel CH
 - In The Thickness Of Edges - Lokal-int, Biel/Bienne CH
- 2021 - Burnt by reflections - Standard/Deluxe, Lausanne CH - with Anaïs Defago
- 2019 - Till the Rift - Espace Libre, Biel/Bienne CH - with Franziska Baumgartner
- 2018 - Pisser sur les braises - Urgent Paradise, Lausanne CH
 - It would go around the Earth more than twice - Display, Berlin DE
- 2017 - Vibrato dans les os - L'OV / CAN off space, Neuchâtel CH - with Raphael Stucky
 - Mäander - Pförtnerhaus, Freiburg im Breisgau DE
- 2016 - Basic Instruments - FAQ galerie, Basel CH
 - Sédiments - Espace TILT, Renens CH
- 2015 - One Night Shelter - Hangar 9, Geneva CH - with Jérémy Chevalier
 - Déstockage - Ganioz Project Space (GPS), Manoir de la Ville de Martigny CH
 - Eclats polis - Editions Untitled, WE Suisse, Besançon FR
- 2014 - Adyta - Milkshake Agency, Geneva CH
 - Entrümpelung à la Art - zwanzigquadratmeter, Berlin DE
- 2013 - Volumes habités - PAH!, Belluard festival, Fribourg CH

GROUP EXHIBITIONS (selection)

- 2026 - Art Môtiers 2026, Môtiers CH
- 2025 - 76^e Biennale d'art contemporain - Musée des beaux-arts, La Chaux-de-Fonds CH
- 2024 - Aeschlimann Corti-Stipendium - Kunsthalle Bern CH
- 2021 - Cantonale Berne Jura - Kunsthau Langenthal CH
 - 74^e Biennale d'art contemporain - Musée des beaux-arts, La Chaux-de-Fonds CH
- 2020 - Raumfahrt IV - Museum Langmatt, Baden CH
- 2019 - Jusqu'à la prochaine averse - Spazio In Situ, Roma IT
- 2018 - Aeschlimann Corti-Stipendium - Kunsthau Langenthal CH
- 2016 - S'embarquer sans biscuit - Passerelle, Centre d'art contemporain, Brest FR
 - Aeschlimann Corti Stipendium - Centre d'art Pasquart, Biel/Bienne CH
 - Tomber sous le vent - CAN Centre d'art Neuchâtel CH
- 2015 - Rencontre avec un bateau - Fondation suisse / Pavillon Le Corbusier, Paris FR
 - L'Hospice des Mille-Cuisses : Expériences de guérison - CAN, Neuchâtel CH
- 2014 - Swiss Art Awards 2014 : Kiefer Hablitzel - Basel CH
- 2013 - Swiss Art Awards 2013 : Kiefer Hablitzel - Basel CH
 - Staging Point - Piano Nobile, Geneva CH
 - Plattform 13 - ewz-Unterwerk Selnau, Zürich CH
- 2012 - Cantonale Berne Jura - Stadtgalérie im PROGR, Bern CH

ART AND ARCHITECTURE

- 2022 - Surfaces d'échanges - Gymnase de Burier, La Tour-de-Peilz CH
- 2020 - Par nuées - CPLN, Centre Professionnel du Litoral Neuchâtelois, Neuchâtel CH

CURATORIAL PROJECTS (selection)

- 2018 > - member of the CAN Centre d'art Neuchâtel team - Neuchâtel CH
- 2017 > - member of the MÂT art space team - Neuchâtel CH
- 2018 - guest curator - Lokal-Int, Biel/Bienne CH
- 2016 - S'embarquer sans biscuit - Passerelle, Centre d'art contemporain, Brest FR

EDUCATION

- 2017-2019 - Master of Arts in Fine Arts - Hochschule für Gestaltung und Kunst, Basel CH
- 2009-2012 - Bachelor of Arts in Fine Arts - Ecole Cantonale d'art du Valais, Sierre CH

TEACHING (selection)

- 2022-2023 - workshops - collective practices - EDHEA, Sierre CH
- 2019-2021 - space/volume course - Academie de Meuron, Neuchâtel CH
- 2014-2018 - pedagogical assistant - Ecole cantonale d'art du Valais, Sierre CH

AWARDS AND RESIDENCIES (selection)

- 2024 - support grant - Aeschlimann Corti Stipendium, Bern CH
- 2022 - 4 months residency in Belgrade - CVC, Neuchâtel City CH
- 2016 - support grant - Aeschlimann Corti Stipendium, Bern CH
- 2015 - grant for emerging visual artists - ArtPro Valais CH
- 2014 - 6 months residency in Berlin - Canton Neuchâtel CH

PUBLICATIONS (selection)

- 2016 - Impacts de chutes / Offcut Prints - Editons TSAR, Vevey
- 2015 - Nouvelle Génération - Manoir de la Ville de Martigny, Kunstverein Oberwallis
- 2014 - Martin Jakob : Un peu de sueur, de sciure, des clous. Rien - Piano Nobile, Genève